

Maurer Zilioli – Contemporary Arts
presents an exhibition at
Kunstbüro reillplast

RUDOLF BOTT



November 20-29, 2014
Opening: November 20, 7:00 p.m.

Amalienstr. 21
80333 München

Opening hours: Daily (also on Sunday) 2:00 p.m. – 7:00 p.m.
Saturday, November 29: 11:00 a.m. – 4:00 p.m.

Rudolf Bott (born 1956 in Stockstadt am Main, Germany) has created works of silver, tombac, gold, and brass that have achieved the highest worldwide renown. His vessels and jewelry feature the utmost in precision, sculptural quality, constructive aesthetics, and clarity of form and intent. Meanwhile, Bott himself remains stern in dealing with his works and surroundings: Any hint of

decorative consideration, lapse into creative effectuation, or mere notion of complaisance is eliminated. He is primarily interested in the dialog between volume and space, contour and corpus, and surface and line.

Despite his numerous liturgical works and the sculptural designs he has created for church-related settings (Neuried near Munich, Eichstätt Cathedral, Dominikuszentrum in Munich, and so on), the artist and goldsmith always comes back to jewelry. In seeing through his works, Bott always starts from the roots of his intended aesthetics and content. After undergoing thorough examination and confronting formal definitions, each piece becomes a reflection of synthesis and conviction. Bott is concerned with observing and identifying objects and environs – or perhaps with interpreting the traces of old ideas, of tradition and lore. This research and deliberation then finds its expression in abstract, contemporary works of art.

Rudolf Bott studied at Zeichenakademie Hanau and under Hermann Jünger at the Akademie der bildenden Künste in Munich. He has also worked with goldsmith Giampaolo Babetto in Italy. While these influences are still discernible in his works, Bott's position is that of a smith who places symbols in space. He is guided not by the flourish of a painter or a Mediterranean symphony of color, but by the power of programmatic commitment and of clear statements made through silhouette, form, and corpus. This creative interplay among innovation, autonomy, skill, and knowledge speaks to Bott's true artistic mastery.

CURRICULUM VITAE

1956	born in Stockstadt am Main / Germany
1972 – 1975	apprenticeship at G.A.Korff in Hanau
1976 – 1978	collaboration with Hermann Kunkler in Raesfeld/Westfalen
1978 – 1980	studies at the Zeichenakademie Hanau, with Prof. Bullermann; master craftman's diploma
1980 – 1983	works in the studio of Max Pollinger in Munich
1983 – 1989	studies at the Academy of Fine Arts in Munich, with Hermann Jünger and Erwin Sattler
1989	studies and works at the studio of Giampaolo Babetto in Arquà Petrarca / Italy
1989	opens his own studio
1990	diploma of the Academy of Fine Arts in Munich
1997	moves to Neuburg an der Donau
1997 – 1999	professorship at the Fachhochschule für Gestaltung in Pforzheim
1999 – 2012	lectures and projects diverse in Europe and abroad
2013	moves to Kirchbuch

AWARDS

1982	honorable mention at the Schmuckwettbewerb off he Goldschmiedegesellschaft
1988	Marlboro Design advancement grant, Frankfurt/München honorable mention
1989	advancement award for applied arts, City of Munich
1990	honorable award off he Dannerstiftung, Nationalmuseum München
1991	distinction "Johann Michael Maucher Wettbewerb", Schwäbisch Gmünd
1992	Bavarian State Award, Internationale Handwerksmesse München
1992	Auszeichnung Wettbewerb "10. Silbertriennale "Hanau
1992	Hessian State Award, Herbstmesse Frankfurt/Main
1997	Herbert Hofmann Award, Internationale Handwerksmesse München
1998	distinction Gestaltungswettbewerb "Liturgiegefäße" Trier
1999	Friedrich Becker Award, Ausstellung in Essen, Zeche Zollverein
2001	Bavarian State Award Internationale Handwerksmesse München
2005	Stadtgoldschmied Hanau
2011	Gebhard Fugel Award, München

COLLECTIONS

Museum für Kunst und Gewerbe Hamburg
Badisches Landesmuseum Karlsruhe
Schmuckmuseum Pforzheim
Sammlung Goldschmiedehaus Hanau
Museum im Prediger Schwäbisch Gmünd
Dannerstiftung München

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