

## Therese Hilbert

As guest by

Kunstbüro reillplast

Amalienstr. 21  
80799 München

21 – 30 November 2013

Inauguration: Thursday, the 21st November of 2013, at 7pm.

Opening time: Mo – Fr 2 – 7 pm  
Sa 11am – 4 pm

This presentation in Munich exhibits once again the recent works of the Swiss born Goldsmith Therese Hilbert (born in Zurich 1948) after a relatively long lapse of time. The Goldsmith has focused on two significant aspects of her work as essence and central thematic; which conjugates and combines, the idea of a shell encasing the elegant grey-black nuance of colour palate. That is if one stretches the capacity of imagination to its limits.

Hilbert, as is well known, is designated as a connoisseur of volcanic landscapes; her special area is Greece and her expertise is based on personal experience and empirical knowledge.

The shimmering, dark, mysterious depths of volcanic stones are embedded and sheathed in the brooches framed by an exquisite balance of utmost geometrical precision. Even in the flattened surfaces the formation of nature is meaningfully insinuated and mirrored in the structural textures. Though this design features a characteristic signature of the artist it is not the only intention, feature and core of her work and not only what Hilbert wishes to represent. Though it conceptualises the sculptural mode the significant essence in her work is the combination, the tying factor illustrating diverse aspects of cultural image and symbol of modern phenomenon.

For instance if we take the colour black as symptomatic of modernity we can visualise this if we remember Manet to Beckmann, from Malewitsch to Beuys, Richard Serra, Ad Reinhardt, Brice Marden and many other artists. One sees that it belongs to the language of abstraction signalling and emphasising the virility and power of universal dimension. With this Hilbert unites the concept of space as a second metaphoric citation and captures us in her recent works in a complex dynamic aesthetic process of interrelated connections.

What emerges out of the matter is a mastery of finished embossment emitting a charismatic aura of intense austerity and clarity. However within us we can surmise or assume the sensitivity of an artistic impulse which contains a promise of eruption and a hint of vibrant aftershock.

#### VITA THERESE HILBERT

1948	Born in Zürich
1964 - 1969	Training as goldsmith, Schule für Gestaltung Zürich
1969 - 1972	Participation in different workshops, Zürich und Bern
1972 - 1978	Education in the Accademy of Fine Arts Munich, with Prof. Hermann Jünger
1978	Diploma
since 1975	Residence and Atelier in Munich

#### Awards and distinctions:

1972/74/75	Eidgenössisches Stipendium des Departement des Inneren, Bern
1973	1. Preis, Modeschmuck - Wettbewerb, Neugablonz
1974	Dr. Herbert Hofmann - Gedächtnis – Preis (Dr. Herbert-Hofmann-Memorial-Prize), IHM Munich
1975	Leistungspreis der Schule für Gestaltung, Zurich
1985	Prinzregent Luitpold - Stiftung, Munich
1986	Förderpreis für angewandte Kunst der Landeshauptstadt München (sponsorship for applied arts of the City of Munich)
2001	Bayerischer Staatspreis, München

#### Works in public collections:

Inge und Elisabeth Asenbaum Collection, Vienna  
Bundesamt für Kultur, Bern  
Deutsches Goldschmiedehaus, Hanau  
Die Neue Sammlung, Staatliches Museum für angewandte Kunst (State Museum of Applied Arts and Design), Design in der Pinakotkek der Moderne, Munich, Permanent Loan of the Danner-Foundation, Munich  
Institut für Auslandsbeziehungen as Permanent Loan in the Schmuckmuseum, Pforzheim  
Israelmuseum, Jerusalem  
Knapp Collection, New York  
Alice und Louis Koch Collection, Sitzerland  
Kunstgewerbemuseum, Staatliche Museen, Berlin  
MFAH, The Museum of Fine Arts, Houston – The Helen William Drutt Collection  
Museum für Angewandte Kunst, Francfort  
Museum of Art and Design, New York  
Museum of Fine Arts, Boston - The Daphne Farago Collection  
National Gallery of Victoria, Melbourne  
Power House Museum, Sydney  
Schmuckmuseum im Reuchlinhaus, Pforzheim

Stadtmuseum, München  
Stedelijkmuseum, Amsterdam  
The Dallas Museum of Arts, Dallas – The Deedie and Rusty Rose Collection  
The Donna Schneier Collection, New York  
The Hiko Mizuno Collection, Tokio

Solo exhibitions:

1979 Schmuckmuseum Pforzheim<sup>1</sup>  
1980 Goldschmiedehaus Hanau<sup>1</sup>  
1980 Galerie Alberstrasse, Graz<sup>1</sup>  
1981 Galerie Academia, Salzburg<sup>1</sup>  
1982 Galerie Ra, Amsterdam  
1984 Galerie cubo, Lugano  
1985 Galerie cada, München  
1985 Galerie V & V, Wien  
1985 Galerie Droschl, Graz  
1986 Fragments, Helen Drutt Gallery, Philadelphia<sup>1</sup>  
1986 Galerie Louise Smit, Amsterdam  
1987 Galerie cubo, Lugano  
1989 Galerie Louise Smit, Amsterdam  
1989 GalerieSpektrum, München  
1989 Galerie Michèle Zeller, Bern  
1990 Rezac Gallery, Chicago  
1991 Galerie für modernen Schmuck, Frankfurt  
1991 Galerie Louise Smit, Amsterdam  
1992 Galerie Michèle Zeller, Bern  
1992 Galerie Slavik, Wien  
1994 Jeweler's Werk, Washington  
1996 Weiss und Schwarz, Galerie für angewandte Kunst, München  
1996 Galerie Michèle Zeller, Bern  
1997 Hier und Jetzt, Galerie Ra, Amsterdam  
1998 Insight - Inside, Jeweler'sWerk, Washington  
1999 Hollow but not empty, Gallery Funaki, Melbourne  
2002 Hohl aber nicht leer, Galerie Ra, Amsterdam  
2003 Geheime Orte, Galerie Michèle Zeller, Bern  
2004 Glow, Gallery Funaki, Melbourne  
2005 Glow, Jeweler's Werk, Washington  
2006 Glut, Galerie Ra, Amsterdam  
2007 Wie Du mir - so ich Dir. Ecke Galerie, Augsburg<sup>1</sup>  
2007 Ardore, Galleria Maurer Zilioli, Desenzano d/Garda  
2009 Yali, Galerie Ra, Amsterdam  
2009 durch den Sinn gefahren, Galerie SO, Solothurn  
2010 Leonids an Fumarols, Gallery Funaki, Melbourne <sup>1</sup>

<sup>1</sup> mit/ with Otto Künzli