

Pressemitteilung Juni 2019

## FABRIZIO TRIDENTI

### KU

Schmuck – Skulptur

4. Juli – 10. August 2019  
Eröffnung: Mittwoch, 3. Juli 2019, 19 Uhr  
Der Künstler ist anwesend.

Aus Ton sind die Töpfe gemacht,  
aber nur die Leere in ihnen  
macht sie zu Töpfen. (Laotse)



Fabrizio Tridenti (geb. 1962 in San Giovanni Teatino / I) beschäftigt sich in seinem neuen Werkzyklus mit dem Verhältnis von Materie und Leere, von Raum und Grenze – ein ungewöhnliches Anliegen für einen Goldschmied und Schmuckkünstler, und vor allem für einen in Italien tätigen Autor. Skulptural gebaut und konstruiert, streng und körperhaft legt Tridenti seine Werke an, deren Präsenz durch den matten schwarzen Glimmer ihrer geheimnisvollen Oberflächen zugleich hervorgehoben und geheimnisvoll zurückgenommen wird. Ihre Erscheinung spiegelt tiefe Konzentration und sensible Kenntnis vom Entstehen und vom Charakter der Dinge. Die schwarze Farbe – ein komplexer Dialogpartner in den Kunstströmungen der Moderne und Gegenwart – bietet ein weiteres Instrument, um die Form 'zu verstecken', in gewisser Weise aufzuheben. Damit siedelt der Goldschmied die Ringe und Broschen in einem ästhetischen Zwischenraum an. Denn – wie der Titel KU es umschreibt – ohne Leere keine Materie und umgekehrt. Sie bedingen sich gegenseitig. Mit den aktuellen Objekten / Schmuckarbeiten widmet sich als Tridenti also dem Doppelcharakter seiner Kunstform – zwischen Negation und Behauptung. So erklärt sich auch der zeichenhafte Korpus. Die Figuren erinnern an lineare Strukturen oder rätselhafte Chiffren, die sich aus der umgebenden Leere herauschälen. Und doch handelt es sich um tragbare und faszinierende Schmuckstücke – mit philosophisch-spirituellen Hintergrund.

„Leerheit ist Form, Form ist nichts anderes als Leerheit“ (Herz-Sutra)



Seit Jahren experimentiert der Goldschmied mit pseudo-industriellen Kreationen. Seine bisherigen Werke betörten durch fantasievolle farbige Fassungen. Man gewann den Eindruck, sie seien zufällig gefunden als Hinterlassenschaften irgendwelcher mechanischer Vorgänge, die nicht mehr nachvollzogen werden können. Relikte aus einer Vergangenheit, die genauso gut hätte Zukunft sein können. So war es vom Autor beabsichtigt, der seinen Schmuck ganz gewollt wie Müll aus dem All inszenierte, obgleich seine Ursprünge im klassischen Goldschmiedehandwerk liegen. Schon in den Anfängen interessierte ihn das Pendeln zwischen Realität und Fiktion, zwischen Geschichte und Gegenwart, zwischen Erfindung und Fakten. So kennen wir ihn.

Diese Auseinandersetzung findet nun eine weitere Verdichtung und Reduktion. Der Schmuck lässt einen nach innen gekehrten Abstraktionsprozess erkennen. Umso eindrucksvoller das Erscheinungsbild der unterschiedlichen Gestalten. Umso spannender das Entdecken der singulären filigranen oder kompakten Körper, die sich eben auch sehr angenehm tragen lassen.



## **FABRIZIO TRIDENTI**

Born in 1962 in S. Giovanni Teatino / IT

### **EDUCATION AND WORK EXPERIENCE**

1982 Graduated at Istituto Statale d'Arte, Penne, in Metals and Jewellery Design, IT  
1983 to 1988 Apprenticeships with various goldsmiths in Pescara, IT  
1989 to 1992 Apprenticeship at the workshop of Sante Bianchi, Pescara, IT  
1993 Opened own workshop in Pescara, IT  
2006 Workshop Cristina Filipe, Rome, IT  
2007 Workshop Giampaolo Babetto, Lucca, IT

### **LECTURES / TEACHING / CURATORSHIP**

2016  
HandShake 3, collaboration show with Becky Bliss, Objectspace Gallery, Auckland, NZ  
2012  
Symposium: Jewellery or What, Whitireia NZ Performance Centre, Wellington, NZ  
Lecturer, Objectspace Gallery, Auckland, NZ  
2011  
The HandShake project, 2010-13 mentor for the emerging artist Becky Bliss, NZ  
2009  
Beauty and Harmony in Contemporary Jewellery. Time, Territory, Technique and Conceptuality, participant at Agc round table, Museo del Bijou, Casalmaggiore, IT  
Hard Wear Beauty, lecturer, Department of Contemporary Jewellery, Massana School, Barcelona, ES  
Terra di Mezzo, Contemporary Jewellery Meets the Mediterranean, curator of the international exhibition in collaboration with the Institution Castle and Art Museum of Nocciano, IT  
2008  
Vivi il tuo spazio, artistic workshop and final exhibition for the children of the city of Scafa, IT

### **GRANTS / AWARDS / RESIDENCE**

2012  
22 International Jewellery Symposium Turnov, CZ  
2011  
3rd Amberworkshop, Gdańsk, PL  
2010  
Second Prize, Premio Fondazione Cominelli, Cisano di San Felice del Benaco, IT  
One Tonne of Copper Ore Seminar, Legnica Gallery of Art, Legnica, PL  
13. Erfurter Schmucksymposium - Break up to Italy, Erfurt, DE  
Honourable Mention, Minimum, International Silverart Competition, Legnica, PL  
Material Integration Award to The 23<sup>st</sup> International Cloisonne Jewellery Contest, Tokyo, JP  
2009  
Honourable Mention, Amber Trip Contest, For you, Vilnius, LT  
2008  
Filo Rosso Award, nomination, Museum of Modern Art Ugo Carà, Muggia, Trieste, IT  
Silver Prize, Amberif Design Award, Elektronos 2008, Gdańsk, PL  
Award for Encouragement to The 21<sup>st</sup> International Cloisonne Jewellery Contest, Tokyo, JP  
1981  
First Prize for Goldsmith's Art and Scholarship Nicola da Guardiagrele Award, Guardiagrele, IT

### **OTHER**

2011  
Juror for Amberif Design Award 2011, Story Telling, Gdańsk, PL  
Juror for *Best of 500 Jewelry*, Lark Books Editions, Asheville, USA

2010

Vice Chairman AGC, Association for Contemporary Jewellery, Trieste, IT

#### **PUBLIC COLLECTIONS**

Muzeum Českého ráje, sTurnov, CZ

National Museum and Art Gallery: Te Papa Tongarewa, Wellington, NZ

Malbork Castle Museum, Amber Collection, Malbork, PL

Collezione Fondazione Cominelli, Cisano di San Felice del Benaco, IT

Amber Museum, Gdańsk, PL

Collection of Contemporary Jewellery, the Gallery of Art, Legnica, PL

MAD Museum, New York, US

Die Neue Sammlung – The Design Museum Munich, Pinakothek der Moderne  
(Dauerleihgabe der Danner-Stiftung), München, DE

Alice & Louis Koch Collection, Landesmuseum Zürich, CH

Museo degli Argenti, Palazzo Pitti, Firenze, IT

Teaching Collection, Museum of Contemporary Craft, Portland, Oregon, USA

MAAAC, Museo e Archivio degli Artisti Abruzzesi Contemporanei, Castello di Nocciano, Pescara, IT

Collection of the Provincial Building, Pescara, IT

#### **EXHIBITIONS**

2019

Fabrizio Tridenti. KU, Maurer Zilioli – Contemporary Arts, Munich, DE

2016

Fabrizio Tridenti. All there is, Maurer Zilioli – Contemporary Arts guest at kunstbüro reillplast, Munich, De

2015

Il gioiello contemporaneo nei cataloghi, libri, album, testi monografici, saggi per la stampa dello studio GR20  
(1982-2015) Studio GR20, Padua, IT

Ebony G. Patterson: Dead Treez, MAD Museum, New York, USA

From here and there, Galerie im Volkspark, Halle, DE

Premio Pinton 2015, Oratorio San Rocco, Padua, IT

2014

5<sup>th</sup> European Triennial for Contemporary Jewellery, Mons, BEL

Erfurter Schmucksymposium, 30th anniversary, Galerie Waidpeicher, Erfurt, DE

2013

Beijing International Jewelry Art Biennial, Museum of Contemporary Art, China Millennium Monument, Beijing

Becky Bliss & Fabrizio Tridenti, HandShake project, The See Here Gallery, Wellington, NZ

Magnificent Views? – Landscapes in Jewellery, Pforzheim Jewellery Museum, Pforzheim, DE

HandShake, Objectspace Gallery, Auckland, NZ

A & D 20/21, Charon Kransen Arts, Cyclorama Art Center, Boston, USA

Wear it or NOT: Recent Jewelry Acquisitions, MAD Museum, New York, USA

Schmuck '13, B. Schobinger Juror, 65 Internationale Handwerksmesse, Munich, DE,

Galleria Sztuki, Legnica, PL

Everything and nothing, Spazio He5, Pescara, IT

Art Palm Beach, Charon Kransen Arts, Palm Beach County Convention Center, Palm Beach, USA

2012

Red Dot Fair, Charon Kransen Art, Miami, USA

The Beauty Chase, Espace La Carré, part to the Fantastic Festival 2012, Lille, FR

SOFA Chicago, Charon Kransen Art, Navy Pier's Festival Hall, Chicago, USA

Annual Group Show, Fingers Gallery, Auckland, NZ

Symposion 12, Muzeum Českého ráje, Turnov, CZ

SOFA New York, represented by Charon Kransen Art, Park Avenue Armory, New York, USA

Collect, repr. Louise Smit Gallery, Saatchi Gallery, London, UK

Unexpected pleasures, the art and design of contemporary jewellery, National Gallery of Victoria, Melbourne, AU, Design Museum, London, UK

International Jewellery - based on readymades, Telemark Kunstnersentre, Skien, N

Object Rotterdam, fair, repr. Louise Smit Gallery, Rotterdam, NL

Fabrizio Tridenti, Manon von Kouswijk, Objectspace Gallery, Auckland, NZ

Jewelism, Fingers Gallery, Auckland, NZ

Fabrizio Tridenti. Misuse, Louise Smit Gallery, Amsterdam, NL

2011

Amber Contexts, Malbork Castle Museum, PL

SOFA Chicago, represented by Charon Kransen Art, Navy Pier's Festival Hall, Chicago, USA

Open Mind, Sungkok Art Museum, Seoul, KO

Mostra internazionale di gioielleria contemporanea 2011, Galerije Zlatarstva Kodre, Ljubljana, SLO

Pensieri Preziosi 7, Oratorio San Rocco, Padua, IT

Sieradenkoorts, Lloyd Hotel & Cultural Embassy, Amsterdam, NL

Conceptual jewellery, Mākslas Galerija "Putti", Riga, LV

Pin Anonimum, Experimenta Design '11, Lisbon, PT

SOFA West, represented by Charon Kransen Art, Santa Fe Convention Center, Santa Fe, New Mexico, USA

Premio Fondazione Cominelli, Palazzo Cominelli, Cisano di San Felice del Benaco, IT

Garbage Pin Project, Contemporary Jewellery non-gallery 'new values', Berlin, DE

Ring Party, Rotonda sul mare - Palazzetto Baviera, Senigallia, IT

Friedrich Becker Prize, Deutsches Goldschmiedehaus, Hanau, DE

Castelli, miniature, astri e alchimia. La Padova Carrarese nel gioiello contemporaneo,

Oratorio S. Rocco, Padua, IT

Collect, Alternatives, Saatchi Gallery, London, UK

New Directions in Italian Contemporary Jewellery, Galerie Isabella Hund- Schmuck, Munich, DE

Garbage Pin Project, Mākslas Galerija "Putti", Riga, LT

SOFA New York, represented by Charon Kransen Art, Park Avenue Armory, New York, USA

Beneath the Skin, revealing the research that underpins the object, Sheffield Institute of Arts Gallery, Sheffield, UK

Nuove direzioni del gioiello contemporaneo italiano, Galerie Isabella Hund- Schmuck, Munich, DE

Il futuro nelle mani. Artieri domani, Officine Grandi Riparazioni, MIAAO, Turin, IT

Das 13. Erfurter Schmucksymposium- Break up to Italy, Alchimia, Florence, IT

True Colours, New Traditional Jewellery Award, Museum for Modern Arts in Arnhem, Arnhem, NL

Das 13. Erfurter Schmucksymposium- Break up to Italy, Villa Bengel, Idar Oberstein, DE

2010

True Colours, New Traditional Jewellery Award, Villa Bengel, Idar Oberstein, DE

Pezzi di Luna – Music and Contemporary Jewels, Evropski Kulturni in tehnološki Center, Dvorec Betnava, Maribor, SL

True Colours, New Traditional Jewellery Award, Sieraad Art Fair, Amsterdam, NL

SOFA Chicago, Charon Kransen Art, Chicago, USA

Onòff-Spazio Aperto II ed., AGC special event, Paolotomasinstudio, Padua, IT

Forma Vs Materia, incursione nel gioiello contemporaneo, Galleria Cristiani, Turin, IT

Das 13. Erfurter Schmucksymposium- Break up to Italy, Galerie Schmuckfrage, Berlin, DE

One Tonne of Copper Ore Seminar, Legnica Gallery of Art, Legnica, PL

Premio Fondazione Cominelli, Palazzo Cominelli, Cisano di San Felice del Benaco, IT

Outside, Castelvecchio Subequo, installation, Aquila, IT

Das 13. Erfurter Schmucksymposium- Break up to Italy, Kulturhof zum Gùldenen Krònbacken, Erfurt, DE

SOFA West, Charon Kransen Art, Santa Fé, New Mexico, USA

Frames 2 - totem, disinformations and spiritual crises, Chiesa di San Giovanni Battista, Penne, IT

European Prize for Applied Arts at EUNIQUE 2010, World Craft Council Europe, Karlsruhe, DE

Pezzi di Luna – Music and Contemporary Jewels, Museum of Modern Art Ugo Carà, Muggia, Trieste, IT  
 Titani Preziosi, Triennale Design Museum, Milan, IT  
 Italian Jewellery, The Scottish Gallery, Edinburgh, UK  
 2010, The 23rd International Cloisonné jewellery Contest, The Ueno Royal Museum, Tokyo, JP  
 Collect, Alternatives, Saatchi Gallery, London, UK  
 SOFA New York, represented by Charon Kransen Art, Park Avenue Armory, New York, USA  
 Materia e Colore, Studio GR20, Padova, IT  
 Homeland, Galerie Schumm-Braunstein, Paris, FR  
 A GC, Estro-Orocapital, Fiera di Roma, IT  
 The Box, Maurer-Zilioli – Contemporary Arts, Brescia, guest at Kunstbüro Reillplast, Munich, DE  
 18 Positionen zur zeitgenössischen Schmuck- und Gerätgestaltung, Deutsches Goldschmiedehaus,  
 Hanau, DE  
 The 23rd International Cloisonné jewellery Contest, The Ueno Royal Museum, Tokyo, JP  
 Art Palm Beach, Charon Kransen Arts, Palm Beach, USA  
 Miami International Art Fair, Charon Kransen Arts, Miami Beach, USA  
 2009  
 Pezzi di Luna – Music and Contemporary Jewels, Pensieri Preziosi 5, Padua, IT  
 Garbage Pin Project, Contemporary Art Center Santa Monica, Barcelona, ES  
 European Prize for Applied Arts, World Craft Council Belgique Francophone, Mons, BE  
 Joya y Vidrio. El valor del Reciclaje, Reciclamadrid'09, Madrid, ES  
 Pezzi di Luna – Music and Contemporary Jewels, International Jazz Festival, Padua, IT  
 Herinner-ring, Remember-ring, Expo Arte Smykkedesign, Oslo, No  
 Garbage Pin Project, TOUCH, Los Angeles, USA  
 SOFA Chicago, Charon Kransen Art, Chicago, USA  
 Alaty 2009, Posthaus Schmuckwerkstatt Galerie, Naturns, Bozen, IT  
 The bijou through the ages and contemporary goldsmith research, Museo del Bijou, Casalmaggiore, IT  
 Materia prima, JOYA, Barcelona Contemporary Jewellery Week, Barcelona, ES  
 Enjoia't 09, Contemporary Jewellery Awards, Barcelona, ES  
 Paper Jewellery: poor jewellery, Triennale Design Museum, Milan, IT  
 Herinner-ring, Remember-ring, Smycke-atelje Sandström – De Wit", Linköping, SE  
 The Enamel Show, Velvet da Vinci Gallery, San Francisco, California, USA  
 Joia i Vidre. El Valor Del Reciclatge, Artesania Catalunya, Barcelona, ES  
 Terra di Mezzo. Contemporary Jewellery Meets the Mediterranean, Museo delle Arti, Nocciano, IT  
 SOFA West, Charon Kransen Art, Santa Fé, New Mexico, USA  
 Herinner-ring, Remember-ring, Cebra Gallery, Düsseldorf, DE  
 Garbage Pin Project, Silke& the Gallery, Antwerp, BEL  
 Collect, Alternatives, Saatchi Gallery, London, UK  
 Garbage Pin Project, Galeria Artícula, Lisbon, PT  
 Paper/Text, Studio 20/17, Sidney, AU  
 SOFA New York, Charon Kransen Art, New York, USA  
 Garbage Pin Project, Galeria MCO Arte Contemporânea, Porto, PT  
 For you, International Festival of Silver 2009, Galerie Awans, Legnica, PL  
 Contemporary Bows meet Contemporary Jewellery", International Trade Fair, Munich, DE  
 Herinner-ring, Remember-ring National Craft Gallery, Castle Yard, Kilkenny, IR  
 Pop Amber, Amberif Design Award '09, Amberif Fair, Gdańsk, PL  
 2008  
 Contemporanei, Fioretto Art Gallery, Padua, IT  
 Papiersmuck, Apex Gallery, Hopfgarten, AU  
 II International Meeting of Creative Jewellery With Glass, MAVA Museum, Alcorcón, Madrid, ES  
 Herinner-ring, Remember-ring, Beeld & Aambeeld Gallery, Enschede, NL  
 Connections, as part of Mounth of Design in Slovenia, Studio AgAu, Ljubljana, SL  
 Senza confini, Museo Etnografico, Palazzo Giacomelli, Udine, IT  
 Intimacy, New Traditional Jewellery Award, Sieraad Art Fair, Amsterdam, NL  
 The Pendant Show, Velvet da Vinci Gallery, San Francisco, California, USA  
 Gioiello Italiano Contemporaneo, Museo delle Arti Decorative, Turin, IT

Vedere e Ricostruire, sculpture, Casa della Cultura, Spoltore, Pescara, IT  
in Toplage! - Architekturphantasien im Schmuck, Museum für Angewandte Kunst, Cologne, DE  
Samnium Fluxus, Museo della Micro Arte, Pietrabbondante, IT  
Gioiello Italiano Contemporaneo, Kunstgewerbemuseum, Berlin, DE  
New Play in Art, Heller Garden Foundation, Gardone Riviera, IT  
SOFA New York, The David Collection Gallery, New York, USA  
ONOFF-Spazio Aperto, AGC special event, Paolotomasinstudio, Padua, IT  
Papierschmuck, Österreichisches Papiermachermuseum, Steyrermuhl, AUT  
Exclusive, International Silverart Competition, Legnica, PL  
Gioiello Italiano Contemporaneo, Castello Sforzesco, Milan, IT  
Mineralart, International Design Competition, Idar-Oberstein, DE  
Talisman, Amberif Design Award '08, Amberif Fair, Gdańsk, PL  
The 21<sup>st</sup> International Cloisonne jewellery Contest, The Ueno Royal Museum, Tokyo, JP  
Touching Warms the Art!, Museum of Contemporary Craft, Portland, Oregon, USA  
Refined V: Abundance, The Art center @ the Old Opera House, Nacogdoches, Texas, USA  
Gioiello Italiano Contemporaneo, Palazzo Valmarana, Vicenza, IT  
2007

Papierschmuck, PapierWespe Studio, Vienna, AUT  
Arts & Craft Expo, Province of Pescara, Roma Fair, IT  
Italia Gioielleria, Beeld & Aambeeld Gallery, Enschede, NL  
Il rosso come colore, dalla Eat Art alla Drink Art, sculpture, Istituzione Castello e Museo delle Arti,  
Nociano, Pescara, IT  
Forma e Qualità, Artpolis, VII edition dedicated to Applied Arts, palazzo ex Eca, Alanno, Pescara, IT  
Dall' Etna al Gran Sasso, S. Agostino Auditorium, Città Sant' Angelo, Pescara, IT  
Fabrizio Tridenti, samples, Abruzzo Council of Arts and Monuments, Taverna Ducale, Popoli, IT  
Fabrizio Tridenti. Stratigrafia di un luogo, Filomusi Guelfi Winery, Tocco da Casauria, IT  
La sottile linea che separa le Arti Applicate dall'Arte, Istituzione Castello e Museo delle Arti,  
Nociano, Pescara, IT  
Milano Fuori Salone '07, Galleria Blanchaert, Milan, IT  
Natural Mystic, Amberif Design Award '07, Amberif Fair, Gdańsk, PL  
2006

Tridentini. Abruzzo terra di personaggi illustri, sculpture, Province Library, Pescara, IT  
Ad ogni cultura il suo gioiello, Museo Nazionale di Arte Orientale, Rome, IT  
2005

Timeless shape, Bac Art Studio Gallery, Venice, IT

## CATALOGUES

Rosanna Dolcini, Rita Marcangelo, Collezione Permanente del Gioiello Contemporaneo, Fondazione R.  
Cominelli, 2015

Melanie Isverding, Daniel Kruger, From here and there, University of Art and Design, Halle, 2015

Mirella Cisotto Nalon, Premio Internazionale Mario Pinton II edizione, Padua, 2015

Francoise Wanderauwera, European Triennial for Contemporary Jewellery, World Craft Council-BF,  
Mons, 2014

VV.AA., 30 Jahre Erfurter Schmucksymposium, Verband Bildender Künstler Thüringen e V., Erfurt, 2014

Guo Qiang, Hu Jun, Beijing International Jewelry Art Biennial, Zhan Binghong, Beijing, 2013

Cornelie Holzach, Katja Poljanac, Harald Stahl, Magnificent Views? Landscapes in Jewellery, Pforzheim  
Jewellery Museum, Pforzheim, 2013

Schmuck Catalog 2013, Handwerksmesse, Bernhard Schobinger Juror, Munich, 2013

Susan Cohn, Unespected pleasures, the art and design of contemporary jewellery, Rizzoli Publications,  
New York, 2012

Kiwon Wang, Open Mind, Sungkok Art Museum, Seoul, 2011

Mirella Cisotto Nalon, Pensieri Preziosi 7, Imprimenda Edizioni, Padua, 2011

Maria Rosa Franzin, Rossella Tornquist, Premio per il Gioiello Contemporaneo Fondazione Cominelli, 2011



Mirella Cisotto Nalon, Premio Internazionale Mario Pinton I edizione: Castelli, miniature, astri e alchimia, la Padova carrarese nel gioiello contemporaneo, Imprimenda Edizioni, Padua, 2011  
Maria Rosa Franzin, Nuove direzioni del gioiello contemporaneo italiano, Padua  
Slawomir Fijalkowski, Trend Book 2011+, *Gdańsk*, 2011  
Mariola De Meglio, Maria De Ambrogio, Forma Vs Materia, volume 2, Moncalieri, 2010  
Giedymin Jabłoński, Monika Szpatowicz, Magdalena Bańska, Legnica Copper Ore Seminar, The Gallery of Art in Legnica, Wrocław, 2010  
Maria Rosa Franzin, Rossella Tornquist, Premio per il Gioiello Contemporaneo Fondazione Cominelli, Palazzo Cominelli, Cisano di S. Felice d/B, 2010  
Heike Gruber, Uta Feiler, Mandy Rasch, 13. Erfurter Schmucksymposium-Break up to Italy, Erfurt, 2010  
Ornella Casazza, Gioiello Contemporaneo Due, Sillabe, Livorno, 2010  
Alba Cappellieri, Titani preziosi, Electa, Milan, 2010  
Graziella Folchini Grassetto, Materia e Colore, Padua, 2010  
Monika Szpatowicz, Minimum, The Gallery of Art in Legnica, Wrocław, 2010  
Motonari Yoshimura, The 23<sup>st</sup> International Cloisonne jewellery Contest, Tokyo, 2010  
Pezzi di Luna, Padua, 2009  
Alatyr 2009 - schmuckausstellung - 14 Goldschmiede konfrontieren sich mit dem Bernstein, Bozen, 2009  
Patrizia Bonati, Il bijou nel tempo e la ricerca orafa contemporanea, Cremona, 2009  
JOYA, catalogue of the Contemporary Jewellery Week, Barcelona, 2009  
Alba Cappellieri, Bianca Cappello, Gioielli di carta, Electa, Milan, 2009  
Joia i Vidre- El valor del reciclatge, Fundacio Centre del Vidre de Barcelona, Barcelona, 2009  
Ivan D'Alberto, Bianca Cappello, Terra di Mezzo, Pescara, 2009  
Rita Marcangelo, Alternatives Gallery at COLLECT, Rome, 2009  
AA.VV. Amberif 2009, Gdańsk International Fair, Gdańsk, 2009  
Luisa Martínez García, Il Encuentro de Joyería Creativa con Vidrio, Alcorcón, 2008  
Giovanni Sicuro, Stefano Zanini, Senza Confini, Udine, 2008.  
Antongiulio Zimarino, Vivi il tuo spazio 5° edizione – Vedere e Ricostruire, Pescara, 2008  
Evi Pilartz, Willem Spanninga "in Toplage! - Architekturphantasien im Schmuck", Cologne, 2008  
Il Gioiello Inaspettato. New Play in Art, Giardino Botanico André Heller, Gardone / Riviera, a cura di Ellen Maurer Zilioli, 2008  
Lino Alviani, Samnium Fluxus, Castel di Sangro, 2008  
Isabella Bembo, Filo Rosso, enclosure of Juliet Art Magazine, Trieste, 2008  
Monika Szpatowicz, Magdalena Banska, Exclusive, The Gallery of Art in Legnica, Wrocław, 2008  
Motonari Yoshimura, The 21<sup>st</sup> International Cloisonne jewellery Contest, Tokyo, 2008  
AA.VV. Amberif 2008 Gdańsk International Fair, Gdańsk, 2008  
Christian H. Cutler, Refined: Abundance, SFA State University, Nacogdoches, 2008  
Ivan D'Alberto, Il rosso come colore, dalla Drink Art alla Eat Art, Pescara, 2007  
Roberto Franco, Ivan D'Alberto, Fabrizio Tridenti, samples, Pescara, 2007  
Ivan D'Alberto, La sottile linea che separa le Arti Applicate dall'Arte, Pescara, 2007  
AA.VV. Amberif 2007, Gdańsk International Fair, Gdańsk, 2007  
Lucia Sabatini Scalmati, Cristina Filipe, 4 punti di contatto tra Roma e Lisbona, Agc, PIN, Lisbon, 2006