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### **Contemporary jewellery at Nationalmuseum Design this spring**

**This spring Nationalmuseum Design will host an exhibition of contemporary art jewellery. The exhibition features 30 artists from all over the world, with about 160 works on display. The curator is Dr. Ellen Maurer Zilioli, who is based in Germany.**

The exhibition *Open Space – Mind Maps. Positions in Contemporary Jewellery* intends to illustrate the point at which the actual art in jewellery arrived and what cultural messages take on the most crucial importance in this context. The jewellery in the exhibition represents adventure and experimentation aimed at opposing and protesting against traditional customs, propagandising a type of beauty that unifies provocation and aesthetics at the same time. Jewellery long ago breached frontiers, and acts as artistic field research, participating in the current topics of art in our time.

In our context, jewellery no longer represents a simple decoration or a status symbol, but an aesthetic discourse and artistic position that reacts to everyday life events, to personal history and experience, to worldwide developments and new forms of communications and perception. It handles the contents as contributions to the art, within and beyond the same classical frames. We are moving in an open space and every object, every piece contains the mind map of the singular artist and his or her cultural background.

In the exhibition 30 artists from the international scene will present the public with jewels and conceptual works, complemented with examples from the young collection of Nationalmuseum. In total there will be about 160 works on display. The selection of artists also covers the foremost academies and universities in the field of jewellery. Sophie Hanagarth teaches in Strasbourg, Karen Pontoppidan at the Academy of Fine Arts in Munich, Miro Sazdic at Ädellab at Konstfack in Stockholm, Suska Mackert at the Academy of Fine Arts in Nuremberg and Mikiko Minewaki at the Hiko Mizuno College in Tokyo and so on. Their work demonstrates the stronger impact of female artists, who provide a paradigm shift in handwriting, style, thematic issues and the appearance of jewellery today. This is also one of the reasons why the exhibition focuses in particular on the aspect of gender positions and gender shifts.

### **Participating artists:**

Tobias Alm (\*1985), Sweden  
 David Bielander (\*1968), Switzerland  
 Maisie Broadhead (\*1980), Great Britain  
 Beatrice Brovia (\*1985), Italy  
 Sungho Cho (\*1975), Korea  
 Eun Mi Chun (\*1971), Korea  
 Iris Eichenberg (\*1965), Germany/USA  
 Cristina Filipe (\*1965), Portugal  
 Benedikt Fischer (\*1984), Austria  
 Kiko Gianocca (\*1974), Switzerland  
 Carolina Gimeno (\*1981), Chile/Sweden  
 Sophie Hanagarth (\*1968), Switzerland/France  
 Mielle Harvey (\*1971), USA  
 Hanna Hedman (\*1980), Sweden  
 Jutta Kallfelz (\*1975), Germany  
 Auli Laitinen (\*1967), Sweden  
 Suska Mackert (\*1969), Germany  
 Sally Marsland (\*1969), Australia  
 Märta Mattsson (\*1982), Sweden  
 Nanna Melland (\*1969), Norway  
 Mikiko Minewaki (\*1967), Japan  
 Karen Pontoppidan (\*1968), Denmark/Germany  
 Janja Prokic (\*1984), Serbia/Czech Republic  
 Miro Sazdic (\*1966), Sweden  
 Aud Charlotte Ho Sook Sinding (1972-2009), Norway/Sweden  
 Mirei Takeuchi (\*1969), Germany/Japan  
 Ketli Tiitsar (\*1972), Estonia  
 Tarja Tuupanen (\*1973), Finland  
 Norman Weber (\*1964), Germany  
 Annamaria Zanella (\*1966), Italy

The curator is Dr. Ellen Maurer Zilioli from Germany, educated at Munich and Basel Universities, former academic employee at the Bayerische Staatsgemäldesammlungen and Neue Sammlung, State Museum of Applied Arts and Design in Munich and curator at the Neue Sammlung, Design in der Pinakothek der Moderne in Munich. [www.maurer-zilioli.com](http://www.maurer-zilioli.com)

The exhibition will be accompanied by a publication of about 230 pages. All the artists will have a statement on their work within the book. The catalogue will be published by Arnoldsche Art Publishers, Stuttgart. [www.arnoldsche.com](http://www.arnoldsche.com)

**The exhibition *Open Space – Mind Maps. Positions in Contemporary Jewellery* will be on show at Nationalmuseum Design at Kulturhuset Stadsteatern in Stockholm from 11 March to 15 May 2016.**

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**Caption**

Märta Mattsson, brooch, 2014; Mikiko Minewaki, soft toy pika-chu, brooch, 2015.